

# BRIAN MCNALLY

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718-514-3477

Tenor (G2-C5)  
Height 5'6''

Eyes: Green  
Hair: Blonde  
Weight: 145

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## PROFESSIONAL THEATRE:

<i>SWEENEY TODD</i>	Tobias Ragg	Red Branch Theatre Co.	Dir. Walter Ware III
<i>PETER RABBIT</i>	Peter Rabbit	Red Branch Theatre Co.	Dir. Janelle Broderick
<i>PARADE</i> (*Performed with Jason Robert Brown)	Frankie U/S /Ensemble	White Plains PAC	Dir. Keith Levenson

## EDUCATIONAL THEATRE:

<i>CITY OF ANGELS</i>	Jimmy Powers	Hartke Theatre	Dir. Pauline Grossman
<i>A FUNNY THING...FORUM</i>	Protean Trio/ Swing	MC Dinner Theatre	Dir. Walter Ware III
<i>A MIDSUMMER NIGHT'S DREAM</i>	Puck/Robin Goodfellow	Stepinac Theatre	Dir. Christian Amato
<i>UNLIMITED</i> (*Performed for Stephen Schwartz)	Brian	Ward Performance Hall	Dir. Sally Boyett
<i>SWEET CHARITY</i>	Dirty Old Man	Hartke Theatre	Dir. Jay D. Brock
<i>CAROUSEL</i>	Sailor/Dancer	Hartke Theatre	Dir. Jay D. Brock

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## TRAINING:

### **THE CATHOLIC UNIVERSITY OF AMERICA: BM Musical Theatre (17')**

Voice: Marc Bryan Lilley  
Acting: Melissa Flaim, Gary Sloan  
Dance: Ballet, Tap, Modern, Jazz

### **Readings/ Workshops / Masterclasses:**

"*Dogwood Cross*" reading with **SigWorks** Play Readings at Signature Theatre, (**Dir. Joe Calarco**)  
"*Rocket Science*" The Musical (Workshop with Stephen A. Weiner)  
The American Academy of Dramatic Arts (2 week MT Intensive)  
Masterclasses Include: Caissie Levy, Natalie Weiss, Scott Alan, Taylor Trench

### **Skills:**

Viewpoints Training; Dialects: Irish, Standard British RP, Cockney;  
Gymnastics, Stage Combat, Basic Yoga; High Falsetto, Piano Proficient, Sight Reading, Basic Guitar;  
Burping on Command