

# Liam Marsigliano

Contact  
(516) 946 – 9480

lmarsiliano@aim.com

Vocal Range: Tenor (C3-Bb4)    Hair: Light Brown  
Height: 6'4"

Eyes: Blue  
Weight: 280 lbs

## MUSICALS

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### EDUCATIONAL THEATRE

<i>CITY OF ANGELS</i>	Buddy Fidler/Irwin	CUA Main Stage
<i>CATCH ME IF YOU CAN</i>	Agent Branton/Ensemble	Summer Dinner Theatre
<i>MOST HAPPY FELLA</i>	Postman/Ensemble	CUA Main Stage
<i>LEGALLY BLONDE</i>	Elle's Dad/Ensemble	Summer Dinner Theatre
<i>SIDE SHOW</i>	Buddy Foster	CUA Centerstage
<i>PARADE</i>	Britt Craig	CUA Ceterstage

### REGIONAL THEATRE

<i>THE 1940'S RADIO HOUR</i>	Wally Ferguson	Port Washington Play Troupe
<i>SHREK THE MUSICAL</i>	Lord Farquaad	Port Summer Musical

### CONCERTS/CABARET/WORKSHOPS

<i>WEST SIDE STORY/CARMINA</i>	Action/Featured Singer	Kennedy Center/Millennial
<i>FIRST LIGHT: A NEW MUSICAL</i>	Phil	CUA Centerstage
<i>BEATLES CABARET</i>	Featured Singer	CUA Center Stage
<i>DISNEY: MAKE A WISH</i>	Quasimodo	CUA Center Stage

### EDUCATION/TRAINING

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- BM Musical Theatre The Catholic University of America Benjamin T. Rome School of Music (May 2017)
- Fordham London Dramatic Academy of the Arts

**Voice:** Gene Galvin, Warren Freeman, Marilyn Moore (current)

**Acting:** Susan Hoffman, Jay Brock (viewpoints), Jim Mahady (Meisner), Kirsty Bushell (Shakespeare), Kathryn Pogson (Classical)

**Dance:** Ballet (Shawn Short/Miya Hisaka), Jazz (Maurice Johnson), Tap/Theatre (Pauline Grossman), Modern (Shannon Quinn)

**Master Classes:** Parker Esse (Dance), Joey Murray/Rob Baumgartner (Pop/Rock)

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### Special Skills:

Ukulele, Basic Sight Singing, Music Theory, Choral Experience (6 years), Accents/Dialects (Scottish, English, Cockney), Whistling, Impressionist, Stage Combat (rapier)

